

Reading Passport



HOMEWORK PROJECT

Explore the rich world of reading and viewing then record and present your findings.

The task requires the student to: select and read an inclusive range of written, and visual texts determined by a list of text type and genre; maintain a log of the reading experience; and present and evaluate the outcomes of the investigation.

Due: Two Texts Per Term



1. Overview

During the year you will be asked to read a wide range of texts. Using texts studied in class as well as texts you have selected, complete a log of the reading process. Overall you will read **eight** texts including at least **five** written texts and **three** visual texts. You will complete log entries on each text and write a report on your findings. The texts must have been read this year to be included for assessment. You will complete reading and log entries in your online journal in class and at home. The final report will be presented to the class.

The selection of texts will include:

- **Three Films**
- **Two non-fiction texts:** Biography, Autobiography, Extended Articles, Essays, Fact-based texts etc
- **Three fiction texts:** Novel, Poetry Anthology, Graphic Novel etc
- At least two texts (or authors) with established critical reputations

2. Criteria

Films:

- Must be of feature-length
- Include one documentary

Non-Fiction Texts:

- Must include one extended non-fiction text
- Articles must be of feature-length
- Manuals and how-to guides are acceptable

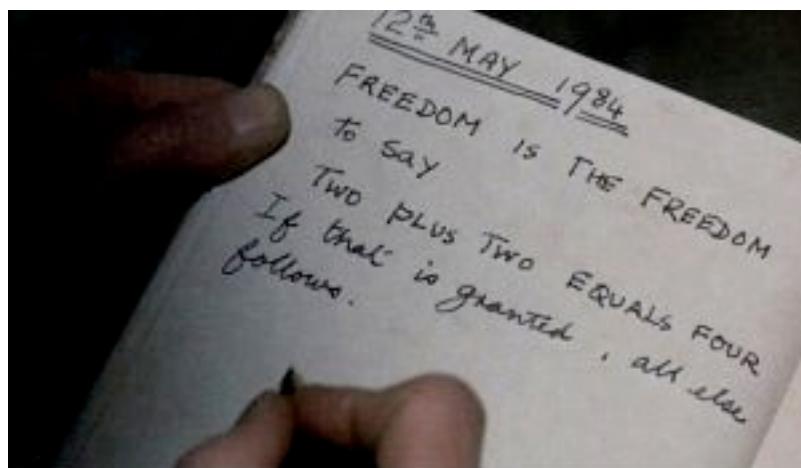
Fiction Texts:

- Must represent at least two different genre (eg. horror, action, crime, magical realism, dystopian, science fiction...)

3. Making Journal Entries

For each text:

- Explain the key elements of the text, or the key facts communicated:
 - *Who were the main characters? Did you like or dislike them? Why?*
 - *How did the characters respond to events and each other in each text?*
 - *What was similar or different in key aspects of the plot, setting and language of the text, compared to other texts?*



- Support your explanation with at least two specific details from the text.
 - *You could give your reaction to the author's perspective, the events that occurred or the things you learned. To get thinking about the author's attitude, develop some statements which you think the author might agree or disagree with.*

4. Establishing Critical Reputation

You need to find evidence of critical reputation for two texts. This might be a mention in a book about writing, nomination for an award, or praise from another recognised writer. Critical reputation could be for the author or the text. You need to indicate specifically what establishes this critical reputation. You might highlight a section of text printed from a website (with the address included) or write out a relevant part of a review.

5. Discussing One Text

You will discuss at least one self-selected text approved by your teacher. The discussion will involve the class in a seminar or oral presentation. You will need to be able to talk about the text in a convincing way. You could discuss the text's unique features or important ideas. You could also refer to other aspects including character, incident, setting, effects, or methods of presentation.

Feel free to be creative about the methods you use to present your response to the text, and incorporate multi-media elements or involve the class in the process.